

Score

波止場に舞う鷗 Seagull

作曲：大石 勾

$\text{♩} = 135$

The musical score consists of four systems of music, each containing three staves. The instruments are:

- Violin:** The top staff in each system.
- Cello I:** The middle staff in each system.
- Cello II:** The bottom staff in each system.
- Vln. (Viola):** The top staff in the second, third, and fourth systems.
- Vc. I (Cello I):** The middle staff in the second, third, and fourth systems.
- Vc. II (Cello II):** The bottom staff in the second, third, and fourth systems.

Key signatures and time signatures change throughout the score. Measure numbers 1, 4, 7, 10, and 13 are indicated above the staves. The score uses various musical markings such as slurs, grace notes, and dynamic changes.

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13

Vln.
Vc. I
Vc. II

This section consists of three staves. The first staff (Violin) has a single note followed by a sustained note with a fermata. The second staff (Cello I) has eighth-note pairs. The third staff (Cello II) has eighth-note pairs with a sustained note at the end.

16

Vln.
Vc. I
Vc. II

This section consists of three staves. The first staff (Violin) has a sustained note. The second staff (Cello I) has eighth-note pairs. The third staff (Cello II) has eighth-note pairs with a sustained note at the end.

19

Vln.
Vc. I
Vc. II

This section consists of three staves. The first staff (Violin) has eighth-note pairs. The second staff (Cello I) has eighth-note pairs. The third staff (Cello II) has eighth-note pairs with a sustained note at the end.

23

Vln.
Vc. I
Vc. II

This section consists of three staves. The first staff (Violin) has sustained notes. The second staff (Cello I) has sustained notes. The third staff (Cello II) has sustained notes.