

海に見える丘フィナーレ Seascape Finale

作曲：大石 勾

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a full orchestra and includes the following instruments and parts:

- Trumpet in Bb**: Features a melodic line in the first system.
- Timpani**: Provides a steady rhythmic accompaniment.
- Clash Cymbal**: Adds texture to the percussion.
- Violin**: Plays a melodic line, marked *pizz.* (pizzicato) in the first system.
- Viola I**: Provides harmonic support.
- Viola II**: Provides harmonic support.
- Tpt in Bb**: Features a melodic line in the second system.
- Timp.**: Provides a steady rhythmic accompaniment.
- Cl. Cym.**: Adds texture to the percussion.
- Vln**: Plays a melodic line, marked *arco* (arco) in the second system.
- Vla I**: Provides harmonic support.
- Vla II**: Provides harmonic support.

The score includes tempo markings such as $\text{♩} = 80$ and dynamic markings like *mf* (mezzo-forte) and *pizz.* (pizzicato). The score is divided into systems, with measures 10, 18, and 27 marked. The final system includes a Coda section.

32

Tpt in Bb

Timp.

Cl. Cym.

Vln

Vla I

Vla II

39

Tpt in Bb

Timp.

Cl. Cym.

Vln

Vla I

Vla II

mp

mf

mp

mf